

Molly Stack

MOXYFILMS

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moxie ('mɒksɪ) **n- slang (US) courage; vigor; verve; gumption; skill; know-how.**

I am an enthusiastic self-shooting Producer/Director and camera woman with over a decade of experience in creative non-fiction storytelling. I thrive working in the field, and nurture projects from conception to completion with confidence. I specialise in documentary production and online media, and my experience also covers many disciplines and genres of filmmaking from pre to post-production phases. I enjoy working both individually and with teams, embracing challenging shooting environments and delivering creative solutions for projects of any scale.

Extra goodness.

PRODUCER/ DIRECTOR

NOISE SQUAD (LION TELEVISION SCOTLAND) - 2011

BBC ONE Daytime series about UK Council Nighttime Noise Ordinance crews.

RELENTLESS SUZUKI BY TAS RACING (MOXYFILMS) - 2010

Online video content for Relentless Suzuki Superbike Racing Team's 2010 Road Racing and British Superbike season. vimeo.com/channels/tasracing2010

RIDE WITH CHARLEY BOORMAN AND ROSS NOBLE IN AFRICA (MOXYFILMS) - 2010

Promotion for Charley Boorman's 2010 African Tour from Cape Town to Victoria Falls this year, filmed at Simon Pavey's BMW Off Road Skills in Wales. vimeo.com/13402037

JOE BARR'S RACE AROUND IRELAND (MOXYFILMS) / NO ORDINARY JOE (BBC NI SPORT) - 2009

Cyclist Joe Barr's solo bid to win the ultra-endurance Race Around Ireland. 5 days without sleep acting as director, motorbike camera unit and editor; delivered online on the road. Event footage supplied to BBC NI Season Ticket documentary, aired December 2009. vimeo.com/channels/joebarr

TOUR OF IRELAND CYCLE CHALLENGE (MOXYFILMS) - 2007, 2008, 2009

Documentary of the best annual all-Ireland cycle sportive on offer; 5 days around Northern Ireland and Ireland. Sponsored by Kellogg's.

MONDAY NIGHT SOCCER (RTÉ SPORT) - 2008, 2009

RTÉ Sport's weekly highlight coverage of Irish League Soccer. Director/editor of stings and features camera.

GALA MARKETS (ONE PRODUCTIONS) - 2005

Co-Director & Offline Editor of 30 and 20 second national TV advertisements for Gala Market chain.

O (ONE PRODUCTIONS) - 2005

Co-Director & Offline Editor of 3 minute Irish Film Board Short Short funding scheme production.

CAMERA

SPECIAL DELIVERIES (DOUBLEBAND FILMS/BBC NI) - 2010

BBC-commissioned 5 part documentary series about midwives in the Ulster Hospital Maternity Ward.

HOUSE ON THE HILL (DOUBLEBAND FILMS/BBC NI) - 2010

BBC-commissioned 3 part documentary series exploring what goes on behind the scenes in Stormont.

OUTLINES (KALEIDOSCOPE FILMS) - 2008 (IN POST PRODUCTION)

An exploration of graffiti in Ireland.

THE ITALIAN JOB TRILOGY (CYCLEFILM) - 2008

DVD trilogy: reconnaissance of Italy's best Gran Fondo courses with expert insight.

CLIFFS OF MOHER VISITOR CENTRE (MARTELLO MEDIA LTD.) - 2006

Camera/director of video installations for the new state of the art Cliffs of Moher Visitor Centre.

PREY ALONE EPK (ONE PRODUCTIONS) - 2004

Production of promotional material and documentary of the making of IFB short film "Prey Alone".

FILM FACILITATOR (EDUCATIONAL SHAKESPEARE COMPANY) - 2011 (ONGOING) - [WWW.ESC-FILM.COM](http://www.esc-film.com)

Film making and storytelling as a therapeutic and rehabilitative tool. View "Second Chance for Change" films: <http://vimeo.com/moxyfilms/thssystem> <http://vimeo.com/moxyfilms/echo> password: ESC

THE GUARDS (OCTOBER ELEVEN PICTURES/TV3) - 2009

Assistant Director and Production Manager of a two-part pilot for a dramatic TV series commissioned by TV3. www.theguardstv.com

THE SEOIGE AND O'SHEA SHOW (TYRONE PRODUCTIONS/RTÉ) - 2007, 2008

VT Editor (FCP) for live magazine show on Ireland's national broadcast network RTÉ.

DUNDRUM TELEVISION (RTÉ COMMERCIAL STUDIOS) - 2007, 2008 - [WWW.TVSALES.RTE.IE/DTV](http://www.tvsales.rte.ie/dtv)

FCP Editor of entertainment and advertising content.

ONE PRODUCTIONS - 2004 TO 2006 - [WWW.ONEPRODUCTIONS.COM](http://www.oneproductions.com)

Director, camera and editor of corporate videos, tender packages for corporate accounts, short films and TV programmes. Clients included Deageo, O2 Arena, Powers Whiskey, Heineken World Gigs, and Guinness.

MARTELLO MEDIA LTD. - 2004 TO 2005 - [WWW.MARTELLOMEDIA.COM](http://www.martellomedia.com)

Project Manager, Camera, Editor and Producer for video components of worldwide exhibitions, installations and interpretive centres, including Kilmainham Gaol, 2005 World Expo Irish Cultural Pavilion and The Cliffs of Moher Visitor Centre.

DIGITAL HUB - 2004 - [WWW.THEDIGITALHUB.COMCOMMUNITY_LEARNING/INDEX.PHP](http://www.thedigitalhub.com/community_learning/index.php)

Outreach programme "e-Week" tutor, instructing animation, camera operation and basic video editing to children aged 9 - 13.

Education and awards

Bachelor of the Arts - Portland State University, Portland Oregon, 2003

Theatre (performance and production) and Liberal Arts (Painting, Photography, Creative Writing)

Meritorious Achievement for Multimedia Design (production: **Venus**, by Suzan Lori-Parks) - Kennedy Center American College Festival, 2003

Skills and useful information

US and Italian Citizen. Languages: Native English; Basic Italian; Restaurant Spanish, French and German.

Cameras: DSLR, DV, HDV, SteadiCam Merlin

Mac and PC literate. Applications: FinalCut Pro, DVD Studio Pro, basic PhotoShop, iWork, Microsoft Office

Full UK and US driving license. Full (restricted) UK motorbike license. Certified First Aider.

Interests

Adventure motorcycling and overland travel, adventure racing, mountain biking, road cycling, running, snowboarding, travel, camping, science and conceptual physics, current affairs, spirituality, singing and music.

Referrals

Stephen Alkin
Executive Producer Soccer
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Kirsten Kearney
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